

Brian Lockett, guitar



Classical guitarist Brian Lockett has performed in solo and chamber music recitals throughout the United States. Past performances have paired him with guitarist Eliot Fisk, flutist Nicole Chamberlain in duoATL, I Cantori vocal ensemble, the Georgia Southern University Symphony and baritone Allen Henderson. Brian has been featured in many programs on both NPR and Minnesota Public Radio and WABE in Atlanta. He has premiered several new works for the guitar including a concerto and several large chamber works.

Brian earned his Bachelor's degree from the University of Louisville's School of Music where he was awarded the institution's first guitar performance degree. He then received a full scholarship to pursue a Master's degree at the University of Cincinnati's College-Conservatory of Music with Segovia student and renowned guitar pedagogue, Clare Callahan. Brian earned a Doctor of Musical Arts degree from the University of Minnesota, where he studied with acclaimed guitarist and composer Jeffrey Van. He has recorded for Clear Note Publications and his solo CD, *Serenades of the Unicorn* was released in January 2009.

Brian is the former director of classical guitar studies at Emory University and former faculty member of Agnes Scott College, both in Atlanta, Georgia. Brian is also the former director of the classical guitar program at Georgia Southern University in Statesboro, Georgia. In 2018, Brian and his wife Kelly relocated to Jacksonville, Florida where Brian joined the Music Department of Jacksonville University as adjunct professor of Classical and Flamenco guitar. He is also establishing a private Classical and Flamenco guitar studio at the Northeast Florida Conservatory.

Brian has continued concert activity with solo and chamber performances in Jacksonville and Northeast Florida as well as the Georgia and South Carolina coastal areas. He has appeared on local and regional concert series and has scheduled solo recitals in a diverse assortment of venues and for diverse audiences, often in areas that have had little exposure to classic guitar music.